**Year 4 Spring Term A - January and February - Our Learning**

| English | Maths |
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| * In English, our class reader for this term is   *How to Train Your Dragon* by Cressida Cowell.   * We will be using this book to help us learn how   to write effective and detailed recounts.   * After recounts, we will focus on narrative writing.   We will write our own Viking stories after reading  Viking myths and legends. | * In Maths this term, Year 4 will continue to develop their multiplication and division skills, applying times tables to more complex questions. * We will then look at reading, interpreting and drawing a range of graphs before beginning to think about fractions. |
| **How you can help at home:** | **How you can help at home:** |
| * Read with your child, even if they are a fluent and confident reader, asking comprehension questions; there are example questions to guide you in the Y5 google classroom * Encourage your child to read independently for sustained periods * Learn weekly spellings (these are set as homework in the Y4 google classroom) | * Encourage your child to complete weekly homework - Mathletics tasks set weekly on Fridays * Practise rapid recall of times tables and linked division facts - this is even more key as the MTC times table check approaches. * Use opportunities to tell the time in daily life * You will find a summary of the written calculation methods we teach in school in the Y4 google classroom. |

| **Science** | **History** | **Geography** | **Art and Design** | **Design Technology** | **Music** | **P.E** | **PSHE** | **Computing** | **Spanish** | **RE** |
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| **Dangers to living things**  What are food chains and why are they important?    How do changes to an environment affect the animals that live there? | **Water, Ships and Seafarers**  Who were the Anglo-Saxons and Vikings and where did they come from?    What was life like in Anglo-Saxon Britain?  What can we learn about the Vikings from what they left behind?    Using primary sources to understand the past. | | **Water, Ships and Seafarers**  Sketching Viking Longboats  Using digital art to create a viking helmet    Creating a weaving loom  Using string printing | **Royal Opera House - Create and Design**  Using Royal Opera House resources, we will explore the role of set designers within ballet productions.    We will make their own model box designs to help tell the story of *Alice’s Adventures in Wonderland.*  This project allows children to work towards an Arts Award qualification. | Music will be a focus after half term  Our DT project will involve responding to music and using it to influence design decisions. | **Netball**  How do we pass and score in netball?    What are the roles of attackers and defenders?  What are the rules of netball? | **Brain buddies**  **(**Cambridgeshire Education Mental Health Support Team)  How can I identify and understand my emotions?  How do my thoughts and feelings influence how I act?  How can I help myself to stay calm and in control? | **Photo Editing**    In what different ways can photos be digitally edited?    Why might photos be digitally edited? | **Matching Pairs**  Names of key locations in towns and cities.  Giving opinions on activities.  Issue basic commands  Revising counting with questions and answers. | **How do people pray?**  What is prayer, and how is it done?    How do different religions pray? |